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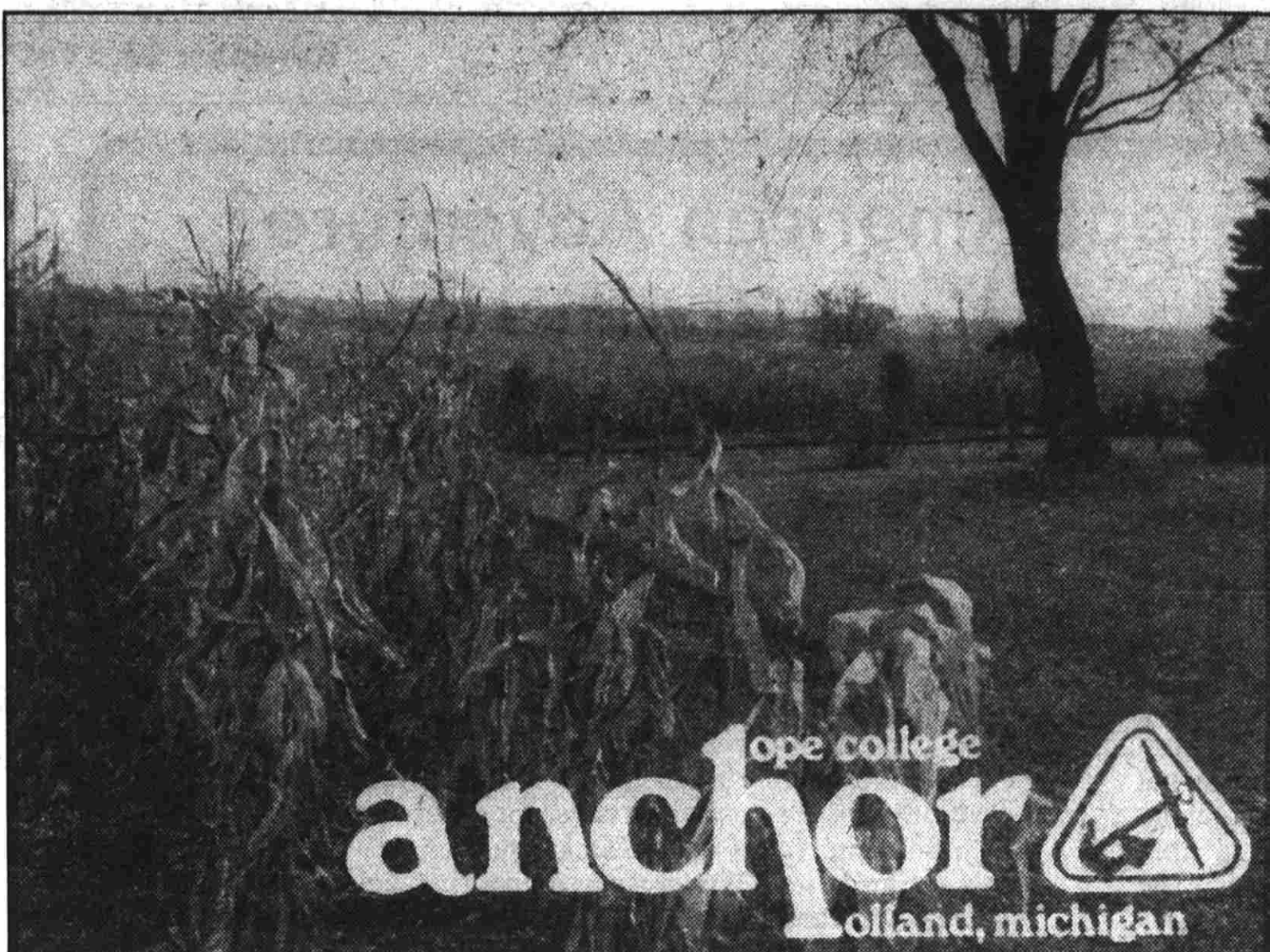
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Volume 97, Number 12 Hope College ANCHOR November 28, 1984

"Eve" to Visit Campus

Chris Costner Sizemore, the subject of the Academy-Award winning movie "The Three Faces of Eve" which focused on the life of a woman with a multiple personality, will visit the campus of Hope College the week of November 26, as a guest of the college's psychology department.

Mrs. Sizemore's story as a multiple personality has attracted worldwide attention. The 1957 movie "The Three Faces of Eve", starring Joanne Woodward, was Mrs. Sizemore's life story, but was produced without authorization by her or financial advantage to her. It was not until 1977 that she revealed her identity of 45 years as 22 personalities. She had resolved her illness in 1974 after receiving medical treatment over a 20 year period.

Since then, she has written her autobiography entitled "I'm Eve" and provided the mental

health profession with invaluable information about the mysteries of personality development.

In 1982 Mrs. Sizemore was honored with a special award from the Mental Health Association for her efforts in dispelling the stigma of mental illness through hundreds of public appearances across the nation.

Mrs. Sizemore will present a public lecture entitled "A Conversation with Eve" at 4 p.m. on Wednesday, November 28 in room 50 of the Peale Science Center.

On Thursday, November 29, she will give an address during the college's Community Hour at 11 a.m. in Wichers Auditorium of the Nykerk Hall on the topic "Chris Sizemore--The Three Faces of Eve." The public is welcome; admission is free.

During her visit, Mrs. Sizemore will also address a number of psychology classes and meet with Hope students on an informal basis.

Student Abducted

On Wednesday night at approximately 12:30, freshman Robert Clifford was surrounded by a large group of masked students, tied up, and gagged as he walked home from work. According to his assailants, who have not yet been conclusively identified, he would have been stripped and left in one of the women's residence halls. Before they could do so, however, a Public Safety car drove by, panicking them.

According to two students who had been playing frisbee golf in the area, about 20 students in ski masks and sunglasses hid for some time in the bushes next to Graves Hall, apparently waiting for someone in particular to walk by. Two other students who were with Clifford independently

verified this number.

Clifford's would-be abductors secured his hands behind his back with duct tape, taped his mouth shut, and put a pillowcase over his head, securing it with tape around his neck. They were attempting to tape his legs together when Public Safety drove by.

Clifford is the Production Manager of the *Inklings*, Hope's issues-oriented student publication. He has also submitted material to the *Anchor*, including an article about the proposed library and a letter to the Editor criticizing the authors of an earlier letter signed "Third Floor Kollen." (Ed. note: The actual names of the 20 authors are on file in the *Anchor* office, and appeared in last week's issue of the *Anchor*).

"Murder in the Cathedral" Approaches

Murder on Campus

On Friday, November 30th the assassination of Thomas Becket will be reenacted on the stage of the DeWitt Center Theatre.

T.S. Eliot's *Murder in the Cathedral* is a poetic drama originally written for the Canterbury Festival in 1935 and performed during that year in the Canterbury Cathedral - the actual site of the murder which took place in the Twelfth Century. Directed by Dr. George Ralph of the theatre faculty and featuring Guest Artist Michael Page in the leading role, the play will be presented by the Department of Theatre on November 30, December 1 and 6-8th in the DeWitt Main Stage Theatre at 8:00 p.m.

Michael Page, who is currently Associate Director of the Grand Rapids Civic Theatre and Director of its Young People's Theatre and Acting School, will not be appearing for the first time on Hope's stage. In the Spring of 1982 Mr. Page was featured as a guest artist in the Theatre Department's *Under Milkwood*. He has also appeared in several of the Hope Summer Repertory Theatre productions, most

recently during the Summer of 1981. Mr. Page attended the University of London where he earned his B.A., M.A., and Ph.D. The guest Artist Program is made possible through the Patrons for the Arts at Hope College.

In addition to Michael Page as Thomas Becket, the cast for this production of *Murder in the Cathedral* includes Hope students Brian Gardner, Andy Henry, Hope Joyce, Bob Karel, Shelly Krause, Ericka Maxie, David McWatters, Steve Paulsen, Jeff Roelofs, Pam Schuen, Tom Sorensen, Len Weisl, Barry Weller, and Jim Wolbrink. Dan Huizenga, visiting instructor for Theatre completes the cast. Mr. Huizenga received his B.A. Degree in Theatre from Hope College and his M.F.A. in Directing from the University of Minnesota. As a student he appeared in numerous Hope theatre productions. Designing scenery for this production is Richard L. Smith, with costume design by Lois K. Carder, and lighting and sound design by Michael K. Grindstaff, all of the Hope Theatre faculty. Student Linda S. Bauwkamp will be contributing as choreographer for the greek-style chorus.

Immediately following the opening night performance on Friday, November 30th there will be a reception to informally introduce Michael Page to interested audience members. On the following evening, December 1, the Audience Participation Program will be held in the Main Theatre immediately following the performance. The APP Committee is a group of people who are prepared to respond to the themes and issues of the play. Led by Dr. James Cook, Dr. George Ralph, and Mr. Page, this program will give you the chance to respond and ask questions about the production you have just seen.

The Ticket Office will open November 16 and will remain open Monday through Saturday 10:00am till 5:00pm, with extended hours on performance evenings. Tickets are \$4 for adults, \$3 for faculty-staff and senior citizens, and \$2 for students and children. Phone 392-1449 for reservations. On Thursday, December 6, there will be a special student 2-for-the-price-of-1 night. In addition, anyone can see the show free by ushering any performance. Please inquire at the Ticket Office.

Novelist Visits Tonight

Charles Dickinson, whose novel *WALTZ IN MARATHON* received the GLCA New Writer's Award for fiction in 1983, will be reading from his work tonight from 9-10 in the Art Gallery.

Dickinson is a Chicago newspaperman who was born in Detroit and graduated with a BA in journalism from the University of Kentucky in 1973. His stories have appeared in *Esquire*, *The Atlantic Monthly*, and *The New Yorker*; one, "Risk," appeared in the 1984 O'Henry collection.

WALTZ IN MARATHON has just emerged in paperback (NAL

\$6.95). The *NY Times* book review called it "an arresting first novel," the strength of which "lies in its authenticity. Eastern Michigan's fierce winters of fog and ice, the miseries and satisfaction in the daily affairs of ordinary people, the distinctive and essentially egalitarian social patterns of a long-established and important American region are rendered realistically but not without humor and surprise."

Dickinson's second novel, *CROWS*, will be published next spring by Knopf. His visit is sponsored by the English Department, the GLCA, and *Opus*.

by Steve Underwood

Lindsey Dood wrote the final chapter to another successful year for the men's cross-country team Saturday at Ohio Wesleyan University (Delaware, OH).

Competing in the NCAA Division III Nationals, Dood finished a very respectable 47th in the field of 182 runners with a time of 25:57 for 8000 meters (just under 5 miles).

The finish confirmed, as have all of his races this year, the vast improvements the determined

Dood 47th in CC Nationals

sophomore has made from his 1983 frosh season. Dood was just 115th in last fall's nationals, meaning he moved up 68 spots this time.

Ironically, Dood's time last Saturday was actually 8 seconds slower than his '83 time, but the '83 race was contested on a pancake-flat, dry course in beautiful 65 degrees weather, while the '84 version was a hilly, muddy layout. Indeed, times have much less meaning in cross-country than they do on the equalizing track oval.

Lindsey was not only the lone Hope runner competing, but also

the sole male athlete from the MIAA as well. He upheld the tradition of at least one Dutchman at the Nationals that has competed every year since Bill Vanderbilt began coaching in 1971.

Although Dood did have All-American aspirations (top 25), he was pleased with his race. He certainly will have that goal to shoot for next fall. All in all, it was a great season for Dood.

The MIAA did celebrate its first women's All-American performer Saturday as Chris Cooper of Alma notched 22nd in her 5000 meter race.

Vietnam: The Last Great American Adventure?

A trip to see **Missing in Action** offers no surprises. Like most members of its genre, this Chuck Norris film presents a tough-guy hero that is instantly heroic, several two-dimensional villains that are easily despised, a great deal of violence and a great deal of action—all enough to hold the viewer's attention when the plot fails to do so. **Missing in Action** is good, simple entertainment.

What merits the mention of **Missing in Action** here is its subject matter: it deals with M.I.A.s; it deals with Vietnam. In this way it seems reflective of America as a whole. The Vietnam War is no longer a taboo subject—we now encounter a plethora of books, documentaries, movies, and news items about the Vietnam War.

The question is, "why?"

Is it because America has finally ceased to blame her servicemen for the Vietnam War? Have we learned that they do not deserve the guilt but were rather victims—simply normal individuals placed in an impossible situation? Or is it that Americans now idealize war in general, and see Vietnam as "The Last Great American Adventure."

Good taste (and a love of humanity) would pray that it was the former; current trends in society would indicate that it was the latter.

For too long the veterans of Vietnam were condemned by the people of this nation. They were viewed as villains; they were blamed for the "Television War" that barged uninvited into our living rooms on the evening news. They shouldered the guilt for our involvement in Vietnam. They came back and reminded us—no matter how much we tried to forget it—that war is horrible. Only now do they begin to receive the recognition that they—like the veterans of other wars—deserve to receive.

However, are we bestowing that recognition because they sacrificed themselves for the rest of us? Is it because they endured the atrocities of war in the name of their country that we honor them? Or is it because we as a nation are developing a perverted, sick view of what Vietnam was; of what war is, and of what the roles of our men in war are.

Missing in Action is symptomatic. It shows the Vietnam veteran

in a positive light—this much is to be applauded. Sadly, it also shows the killing of the enemy as equally positive. The audience contributed to this deplorable lesson in inhumanity by cheering whenever a North Vietnamese soldier was killed in a particularly gruesome or creative manner.

If there is one lesson that should be learned from war—and perhaps history proves that man is slow in learning this lesson—it is that war is simply the act of one group of young men attempting to slay another group of young men. Their political ideologies may be different; their societies may be different; they may have very important reasons for being where they are. Still the actual act of killing (especially for them) is not a pleasant one, for they are simply killing another's husband, or father, or brother, or son.

The killing of anyone is not a cause for cheer.

It is not simply that that one audience (or individuals therein) was aberrant in its behavior. In a competitive society such as ours we like to win—and are happy when we do win. Unfortunately, the tendency now is to look at war as a competition worth entering.

When we think of Grenada we do not consider that we helped a nation maintain its sovereignty; we simply "know," somehow, that we "beat the other side." When we consider the reactions of our pilots to the attacks of the planes of Libya we do not recoil at such an overt display of aggression by another nation; we simply think "We beat Khaddafi." With Vietnam, it would seem, we do not recall that many of our servicemen made the supreme sacrifice in the horror of war; we simply gloat "What a great opportunity that was to defeat someone else."

Are these oversimplifications? Perhaps, but there is a tendency today to see war as something positive—as an "adventure." In a movie this is desirable, but it seems to be becoming manifest in our personal values, and this is not desirable.

To let ourselves think of the actual fighting—of the actual killing done in Vietnam, or in the Korean War or World War Two, for that matter—as anything more than appalling is to cheapen the ideals for which the men of both sides fought.

Who's Next?

Dear Editor,

In the November 14th issue of the **Anchor** is an article expressing Clifford's discontent with the way in which some students on this campus are acting. Bob's article addresses the controversy surrounding the recent panty raid which disrupted the women of Van Vleck. Apparently, a tyrannical minority exists on Hope's campus.

A few nights ago, masked marauders bushwacked Bob while making his way home from

the library. What kind of nonsense is this? Since when do students of Hope College, or Americans for that matter, assault innocent people with whom they do not agree? In order to deny Bob's right to free speech the minority resorted to the tactics reminiscent of outlaws of the Old West.

The guilty parties obviously did not consider the legal consequences of their actions: felony charges of assault and battery

punishable by three to five years imprisonment. Their stunt, which they might have considered merely fun, becomes a lot more serious when judged by civil authorities.

So far, the marauders have perpetrated acts against an unsuspecting freshman and the women of Van Vleck. Who's next, an old lady in a wheel chair, or maybe a blind man and his dog?

Sincerely,
Dave Novaez
Kent Sutton

Letter to the Editor

What if the little assault that occurred last week had been carried out by two dozen twenty-four-year-old "Townies" instead of two dozen of our fine boys? I think we can all guess. It would

make me feel a lot safer walking around Hope's campus at night if I knew that Hope College were not a sanctuary for criminals.

--Francis Deck

Violation of Student Rights

Dear Editor:

One doesn't have to look far to see evidence of the violation of student rights. Destructive acts such as "panty raids" and vandalism not only infringe upon the rights of a few, but downgrade our campus as a whole.

We stand behind Kathie Atkinson's outcry against such destructive acts. Her courage is commendable. She did not plead pathetically with the actors, but replied indignantly, condemning the raid on Van Vleck. The intent was not to cut them down any more than they defiled themselves by committing the aggression. If this infantile behavior says anything at all, it

shows the entire campus that a few brittle egos can exploit a group of women who just want to live in peace.

There is no justification for this harassment, which not only disrespects women, but serves to insult the other men on campus. Too often a few defile the many.

As for being college students who "are willing to change where the situation demands", it is notable that a real change in tactics would be a public apology to the entire campus. Atkinson's letter was not a battle trumpet, such as the raids have been. There is no way to get back at an assault by raiding the vandals as they have suggested. We just

wish to have it known that K. Atkinson spoke for us all, women and men. And to the aggressors we say—Redeem yourself, and show us all some humility. that would be a real change.

Sincerely,
Kathy Paris, Kris Hollappa, Mari Douma, Dave Fritts, MeHynn Cho, Jennefer Fouse, Lyn Raymond, Emily Wang, Dawn West, Bernie Swenson, Karyn Landsly, Gabe Pfeifer, Julie Moulds, Judy Kingsley, Becky Shanks, Fonda Green, Barry Hendges, Timothy Estell, Jennifer DeVries.

The Women's Issues Organization and concerned students

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"Spoon River" Letter: Reply

Dear Editor:

Kevin Shoemaker's letter in your issue of November 7 seemed to me much to the point. When I heard that an English professor had actively sought to discourage colleagues and students from attending the **Spoon River Anthology** performance on the basis of her own opinion as to the merits of the production, I could scarcely credit the report. Images of fascists banning literature or public speeches which fail to extol the master race; the Roman Catholic hierarchy placing material on a list of forbidden reading; on the Protestant side a "moral majority" seeking to remove literary texts from school libraries. Such allusions no doubt appear far-fetched, even unwarrantedly sensationalist. I suspect, however, that most such censorship frenzies have begun simply with some individual receiving as a "revelation"—whether divine or rational or scholarly—that it is that person's mission to impose on as many other people as possible his or her personal conviction regarding the wrongness (danger, evil) in whatever he or she happens to dislike.

I was shocked to realize that a colleague whom I have long respected and admired as a courageous educational innovator apparently wished to align herself with such anti-intellectualism, to promote the prohibition of that exposure to questions and ideas and experimentation which I would take to be fundamental to whatever we may mean by a

liberal and liberalizing education. We can easily imagine further *ex cathedra* pronouncements if this is to be our manner of encouraging our students, and ourselves, to explore the worlds of the various disciplines: boycott such-and-such a concert, because electronic music is not by my definition really music. Or do not enroll in a William Faulkner seminar here, because the emphasis on family relationships traced through the novels violates the author's intention that a single novel stand on its own as a complete and unified work of art. These examples I myself find silly, but the implications remain sobering. Is this truly the way we wish to model free and open intellectual inquiry?

Meanwhile we have in progress another production, Eliot's **Murder in the Cathedral**. It was commissioned specifically for presentation in Canterbury Cathedral, at the 1935 Canterbury Festival. We have been unable to transport the cathedral itself to Hope's campus, let alone bring in as audience the congregation for which the play was written. We therefore have had to attempt to define a production approach which might relate the drama to our time, our place, our theatre, our cultural and political and religious heritage. Perhaps we can anticipate a teacher of literature and guardian of "author's intent" to lead picketing at the DeWitt Center!

Sincerely yours,
George Ralph, Professor of Theatre

30 Minutes: A Difference

by John Hensler

On Monday, Wednesday and Friday the morning schedule of classes on the hour shifts to classes on the half hour. After 10:00, the next class begins at 11:30 not 11.

Most people enjoy the extra 30 minutes, either by staying awhile longer at lunch or using the time to do the homework that just couldn't be finished last night when that double cheese pizza forced its way into your room. Some poor victims of the schedule only have the half hour time slot for lunch.

Of course, it's your time and you're free to do what you wish with it, but if you have a free half hour, why not consider going to weekday chapel? After all, that's why the half hour opened up in the first place.

Many people don't know what weekday chapel is all about. It's a service that lasts for about twenty minutes. This includes a couple hymns or songs, along with a sermon or message or presentation of some sort.

If this sounds like a lot of "or's", it's intentional. The best thing about going to chapel on weekdays is the variety. Weekday chapel service can vary from an audio-visual presentation by IVCF to a service led by someone from the academic

community like Dr. Williams of the chemistry department. Or the service might be a more traditional one led by Chaplain Van Heest. All services are presented in an informal manner that is very comfortable.

Since the service is only 20 minutes long the sermons are quick and to the point, and since there is a variety of presenters, the subject material is different. The point of view may change, but the message is the same.

It's nice to have both students and faculty present at the service (attendance is around 200), but the makeup of the crowd doesn't change much from day to day. Those who do attend weekday chapel do so fairly regularly, and those who don't stay away.

For those who attend, the main attraction is the fact that it's a nice supplement to Sunday services. Others enjoy the variety, while some see it as an informal alternative to the more structured once-a-week Sunday chapel. All agree, however, that it is worth it.

Those who don't attend say that they don't have time, don't know what it's about or just weren't interested. This article was intended for the last two groups: you have nothing to lose, and the potential to gain is, well, endless.

From the Anchor Files...

Compiled by Greg Olgers
20 years ago. January 8, 1965

"Comparative aspects of modern American and Yugoslav life and thought will be the concern of a joint student seminar between the Great Lakes Colleges Association (GLCA) and the University of Ljubljana, Yugoslavia, according to Dr. Paul Fried, Hope coordinator.

"Expenses for student representatives are not expected to exceed \$750, including round trip fare from New York to Vienna." (Ed. note—tuition for Hope at the time was \$950 per year).

50 years ago. November 21, 1934.

"Here's one that may be consoling to the librarian and students working on the library report for the North Central Accrediting Association.

"There should be a good catalogue of books in the library. It is sometimes impossible to find the book one wants. Another thing Hope College needs is a good snow plow."

"Evidently someone was snowed under!"

90 years ago. November, 1894

Advertisement: "A BRILLIANT STUDENT Head of the class, perfect recitations and examinations, envied by all. To attain such honor a good memory is necessary. The new physiological discovery—Memory Restorative Tablets quickly and permanently increase the memory two to ten fold and greatly augment intellectual power. Difficult studies, lectures, etc., easily mastered; truly marvelous highly endorsed, your success assured. Price, \$1.00, postpaid."

No intention of being bullied

To whom it may concern:

In case some Hope students had forgotten, the First Amendment to the constitution guarantees freedom of speech and press. Though I don't relish the thought of "a death in my family" or spending the bulk of my remaining years at Hope College tied naked to a chair in front of Dykstra Hall, I have no intention of being bullied or intimidated. Panty raids and sarcastic letters to the editor (including my own) are trivial. However, the right to form,

speak and write about our own opinions is fundamental to the American way of life. Without this right we would be no better off than the people of Russia. When I think of all of the people who have died, and are still dying, all over the world for this right, I can only say this: If anyone plans to prevent me from voicing my opinions by acts of violence, they are going to have to kill me, for it will be till my dying breath that I will fight for the right to voice by opinions.

Bob Clifford

Learn to Respect Others

Dear Editor:

Where does it all end? Some of the "gentlemen" of third floor Kollen, may, I guess, throw every unsuspecting passerby into its showers, even run a panty-raid to VanVleck, but a certain incident was brought to my attention which causes me great concern.

The "gentlemen" of third floor Kollen decided that they did not like the editorial which someone had written in reference to them. Instead of replying in an appropriate manner they decided

to jump him (a brave 'twenty to one at midnight,) duck tape him, and drag him off to Dykstra.

Dear "gentlemen" of third floor Kollen, I am a firm believer in democracy, especially in freedom of the press. If you want Guerrilla warfare then go to El Salvador, if you want to act like children, go home. If you wish to remain at Hope College, please grow up and learn to respect others.

Sincerely,
Elizabeth A. Van Rick

Unpredicted Eclipse

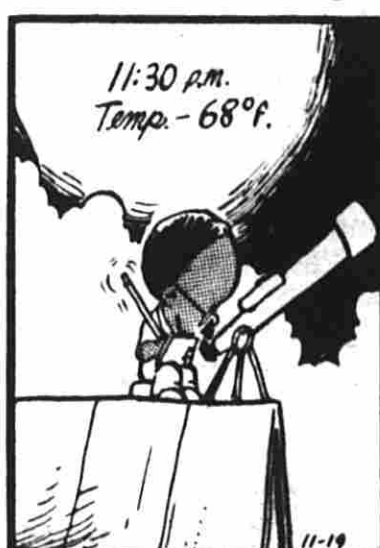
Dear Editor:

What in the name of Pablo Picasso is the deal with the **Sun Dog**? Why has it been painted black? Call me a nut, call me a fanatic (I've been called a lot worse), but it really bugs me. the 'Dog may have looked absurd painted flame orange, but that was what made it special. I don't know if orange was the color the artist originally painted it, but I (for one) have grown to like it that color.

Why paint it black? Isn't a black Sun Dog even more ridiculous than a flame orange one? For that matter, why paint it a different color at all? Change for the sake of change? I won't buy that. It certainly wasn't by popular demand -- no one I've talked to even knew it was coming. the 'Dog belongs in part to each student at Hope. So what have you done to my Dog?

Todd VerBeek

BLOOM COUNTY



by Berke Breathed



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Murder in the Cathedral

by Pamela Schuen

Preparations are underway for *Murder in the Cathedral*, T.S. Eliot's drama about Thomas a' Becket the Archbishop of Canterbury who became a martyr on December 29th, 1170 A.D. One of the people preparing for the show is Guest Artist Michael Page, who is playing the role of Thomas Becket and also working with the actors and actresses in the show on vocal and interpretive technique.

Originally from London, England, Michael received his B.A. in English at King's College, University of London. At the Institute of United States Studies, in London, he completed an independent interdisciplinary study in American cultural history. In 1981, he received his Ph.D. from the University of London after completing a dissertation on the prose works of William Carlos Williams in the 1920's. He is currently an Associate Director of the Grand Rapids Civic Theatre and Director of its Young People's Theatre and Acting School. Michael has appeared in several Hope Summer Repertory Theatre productions including such roles as Starbuck in *The Rainmaker*, Malvolio in *Twelfth Night*, Cleante in *Tartuffe*, and Colonel Pickering in *My Fair Lady*. His

most recent work at Hope College was his guest appearance in *Under the Milkwood* during the 1982 academic season.

PS: Michael, what draws you to Hope College as a guest artist?

PAGE: Well several things really...I've been here so many times. There's something strange about this college, or at least about this theatre department—I keep running into people I've worked with before. They come back again and again, as I do, and I'm not sure why. I believe it's because the people here are so friendly and because the standard is so high. The people I work with here are all very high caliber. I feel very connected with this place; it's just a place that I come back to very naturally.

PS: What about the role of Becket, what intrigues you?

PAGE: One thing about the role that intrigues me is that on the surface it looks like a very difficult role to do and not because it demands all kinds of technical resources...the difficulty is in playing a saint, a man who is so at peace and so sure of what he wants to do most of the time. There's not a whole lot of overt emotion and mental-emotional conflict to play. I guess, its difficult—I guess the real challenge is to find out in what ways he does change. When you read the play, it seems as though he's made up his mind from the beginning and it's just a question of him going through the various dialogues with others or within his mind. So, the challenge is to find out where he's uncertain, where he's not quite sure of himself or the direction he's going in. However worthy a saint or a martyr might be...it's still a piece of theater and you still have to make the man interesting and feeling. And another challenge is that it's an intellectual play and you have to give physical, bodily form to ideas. The challenge is, really, trying to find the humanity in him. He rises above human, mundane things and he's on a different plane than everyone else and it's not easy to play someone who's metaphorically, ten feet above the ground.

PS: What goals do you have in working with the actors and actresses as far as voice and interpretation of the script?

PAGE: I suppose...to get everybody in the play to sound like they're talking in a natural language, because the play is

Pamela Schuen interviews British actor Michael Page who is performing in "Murder in the Cathedral." "Murder" will be performed November 30, December 1, and December 6-8. A special reception following the November 1st performance will allow people to meet with Mr. Page. (photo: John Gardner)

very formal and the language veers back and forth between being philosophical, theological, metaphysical—whatever, and very concretely earthy....It's very articulate language, especially for the chorus, who are supposed to represent the common people of Canterbury—they are unbelievably articulate and they have incredibly refined sensibilities as far as language is concerned. The challenge is to make all of the language sound as though it were coming naturally from their own thoughts and feelings and experiences. We've been working on inflection and intonation, on getting through to the subtleties of expression. Eliot wrote very nicely with English speech in mind... he was of course born in St. Louis but he spent so much time in England, if you heard him speak you'd never know he wasn't English.

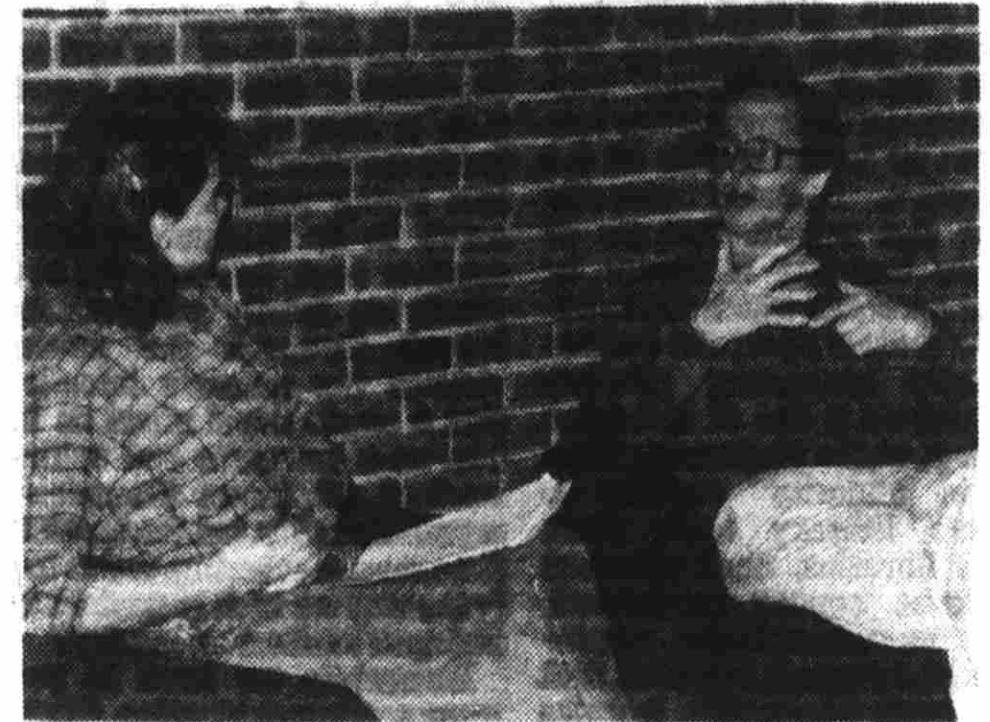
PS: Having worked in this community before, Michael, what expectations do you have about audience reaction?

PAGE: It's a very challenging play for an audience; it demands a certain commitment on their part. And, I think just knowing the nature of the show, it's a Christian show, and knowing the community...well, I don't know for certain how regular theatregoers will react but I think the show will do well in this community.

PS: What impresses you about the design of the show?

PAGE: Well, visually I think it's going to be very stunning. It's going to make a very strong visual impact. It's a new form of theatre; it's not realistic. As far as the set and its wheel design and its colors grey, black, and red, I believe it will be visually very startling. The show has a lot to offer, no matter what viewpoint one takes.

by Berke Breathed



Jerusalem

Program II

by Lisa Gargano

"Evening is the best time of day in Jerusalem. The Jews are going to the wall to pray, the Muezzin is calling the Muslims to prayer and the bells of the church summon the Christians, everyone is praying at the same God! Why can't we further it this way?"

This is the Holy Land; a land that grants two cultures similar to historical claims but who can't seem to live together. One culture has been oppressed from the beginning of time almost to the point of extermination, while the other has remained strong. These are the Israelis (Jews) and Palestinian Arabs. The Israeli's are now in control of the land called Eretz Israel as a result of a war in 1948. They regained what is biblically theirs, but how far do the boundaries go? 1967 found them at war with Jordan. This time they gained more land making their boundaries stretch to the area up to the West Bank, Judea-Samaria, occupied territory or administered territory. The people who live in the territory are the Palestinian Arabs; those of a culture who have remained strong throughout history.

Now there has emerged something called the Palestine Liberation Organization (PLO). There are about eight different factions to this organization but the one most familiar to Americans is that of Yasser Arafat or Fatah.

The PLO is a unity of freedom fighters with a goal of reacquiring some of the land lost to the Israelis in the war of 1967. They want only to be a nationality with a homeland—like the Israelis wanted and obtained.

As Americans we find ourselves sympathetic to the Jewish cause because that is what our government's Foreign Policy propagates. However, spending a semester in Israel on Hope's Jerusalem program I've found that the U.S. isn't always right. Before I went to the Middle East I knew nothing of the issues of the West Bank much less all the history behind it. After intensive study of the conflict I came away with an understanding of what the term "violation of human rights" means. Visiting the holocaust museum makes one aware of what kind of validity both cultures have in their actions. The museum shows the Jewish plight during WWII but does that justify their actions today on the West Bank and in the Gaza Strip? After observing the oppressive actions of the Israelis in these areas, I fail to understand their motives when their past is put into consideration. I don't advocate terrorist acts on either part and see it as a deterrent to conflict resolution.

The Jerusalem program teaches one to weigh both sides of the Palestinian-Israeli conflict but also lets one live in a culture as diverse as night and day compared to their own. Intense political study is mixed in with good friends and good times, but the student comes home with an understanding not available to many people in the United States. The Jerusalem program changed my life in a way that will never allow it to be the same. The good friends that I have, not only with other participants from other schools, but also those back in Jerusalem will remain with me forever as will the knowledge I acquired there.



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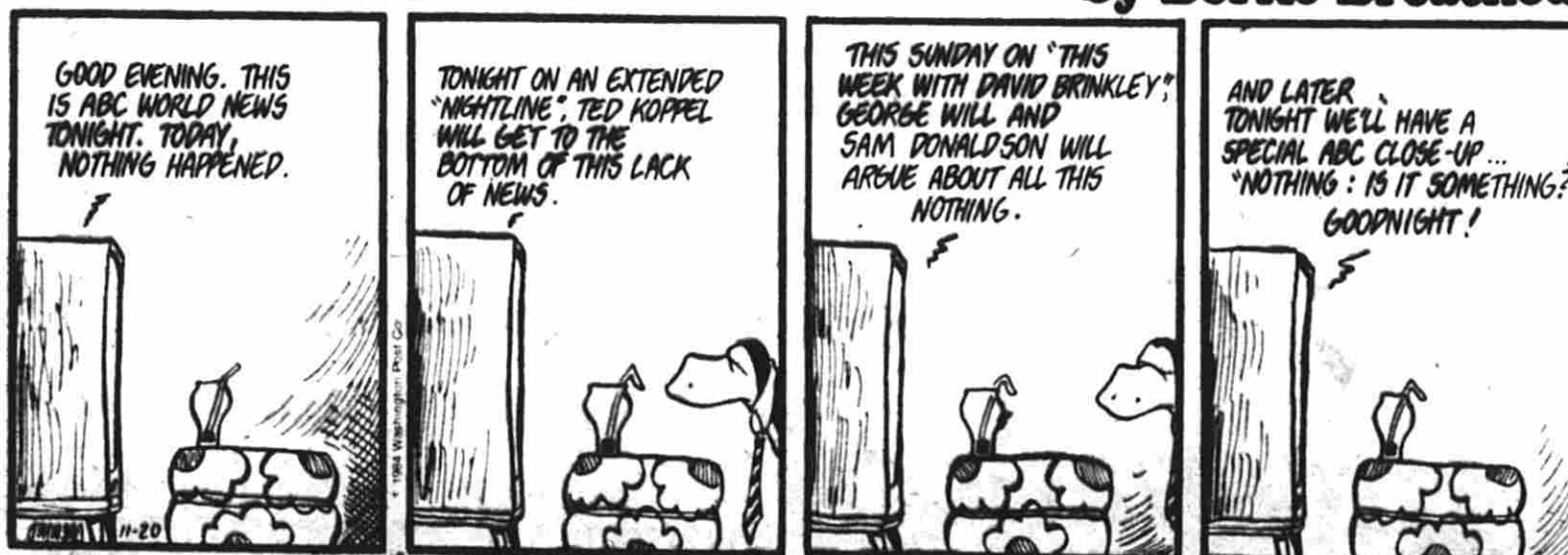
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Through the Eyes of Gaijin

by Rick Reece

(Ed. note: The following article was sent to the Anchor from Japan care of the Student Affairs Office)

Two months in Japan is hardly enough time for one to begin speaking with any authority about the Japanese people and their culture. It seems two decades would hardly be enough. However, perhaps this is the perfect time to give you some observations through blue eyes, or from a purely "Gaijin" point of view.

Chances are you have never heard the word "Gaijin" (Guy-jean) before. Well, let me try to explain. Living in the northern city of Sendai and away from most of the foreign influence concentrated in port cities like Tokyo and Kobe, I'm a bit of a rarity. I was told by veteran "Gaijins" that the term simply meant foreigner. That explanation seemed accurate enough because everyday on the way to work I would hear one of the local high school students exclaim "Gaijin!" and all his or her buddies would look at me in amazement.

Well, after two months this still happens every day, and it makes me think that "foreigner" is not quite as accurate as "Elephant Man." Or, since only a few of us can put ourselves in the shoes of the Elephant Man, imagine walking through 9th Street Christian Reformed Church wearing your birthday suit and you'll roughly get the feeling I do every day.

Since all Japanese students are required to begin English in junior high school (I think), every now and then one of the brave few venture forward to put his or her knowledge to a practical test. Usually, it's nothing more than "hello" which, when spoken, sounds more like Astro speaking to the Jetson family (George, Jane, Judy and Elroy) than a familiar greeting.

Occasionally, however, I have the opportunity to engage in a deeper conversation where both parties can put their linguistic abilities to work. I am usually

asked probing questions like "how old are you," "what is your blood type," and the like. I, welcoming the chance to draw upon my vast knowledge of the Japanese language, respond with snappy one-liners like "Kore, wa hon desu" ("That is a book") or "Samui desu neh?" ("It's cold, isn't it?"), after which I am accused of being a closet etymologist.

Actually, I am slowly (very slowly) learning the language. Hearing two Japanese people speak is soundings less and less like a rapid-fire machine gun (as opposed to a slow-fire one) and more and more like a language. Knowing polite phrases like "sumimasen" ("excuse me"), "gomen masia" ("I'm sorry"), "domo arigato gozaimashita" ("thank you"), and others goes a long way in creating goodwill with most people.

Almost everyone does his or her best to make you feel welcome wherever you go. In fact, one of the most pleasant surprises that happens just about everyday is the greeting I receive when I walk into any restaurant. When you walk in the door, everyone yells something I haven't yet figured out, but which means something like "welcome." When I say everyone, I mean everyone except the other customers, who are busy loudly slurping their noodles; the waiters, waitresses, bus boys, cooks, dishwashers and anyone else within ear-shot. Can you imagine that happening next time you walk into the Parkway? You're lucky if they notice you come in.

Living in Japan this short time has been lonely, exciting, frustrating and a lot of other things, but most of all enlightening. Only two months ago I arrived in Tokyo and remember thinking some very specific thoughts. Being the sharp guy that I am I noticed something very different from the people in Holland, Michigan. No one had blonde hair! They still don't as far as I know.

And, to my amazement, I

seemed to have clear vision for miles around. No Jeff Heerd and Chip Henrys to look through. My wildest fantasies seemed to be coming true before my very eyes—I could play power forward for any basketball team around! Dave Beckman eat your heart out.

Some of the thoughts I remember having were "man, I'll never get used to this," "what a strange-looking group of people" and "everyone looks the same."

Now, after being here only a very short time, I find myself making physical comparisons between Japanese friends and people I know back home. I even have occasion to put my human-animal theory to work. I believe if you look at your religion professor, or your roommate, or your boyfriend or girlfriend, you will see that he or she resembles a creature of some kind (take a gander a Sue Langejans and tell me she doesn't look like Bambi!). Anyway, that's another story.

The point I'm trying to make is how sheltered I've been in many ways. The same is true for the great majority of Hopeites too. More than one third of the population of the world lives in India and China, and more than one half in Asian countries. Most of us have no greater concept of the Asian people than "those hoodlums who rape our automotive industry." I know I didn't before coming here.

Well, it's time to open our eyes.

Whether we like it or not, young people like you and me are tomorrow's leaders. The world is becoming smaller and smaller, and it's up to us to get to know other peoples. It's really exciting to see how others are different (not wrong). It's exciting to see lives unfolding and blooming in different ways to achieve similar goals. It's exciting to find that I've opened doors of my consciousness and that there are many more to open that I never knew existed. Just think, I've seen all this and more in only two months! I hope you'll consider the challenge of spending some time abroad. It will open your eyes in more ways than you can imagine.

Thank you for reading, and I look forward to sharing more of my exploits and adventures in the Far East. For now, Sayonara!

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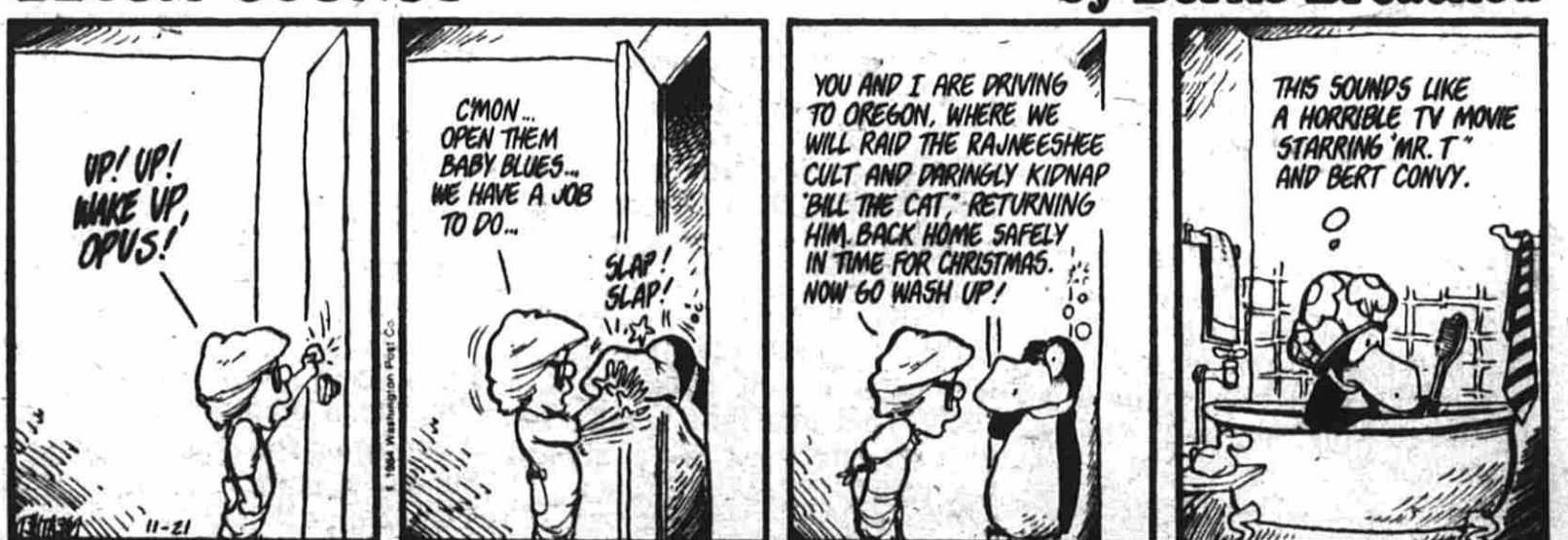
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BLOOM COUNTY

by Berke Breathed



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Compiled by Ann Lootens

National News

The budget deficit is on the minds of the nation's mayors. Municipal leaders from around the nation have gathered in Indianapolis for the national League of Cities convention. While they're expressing concern about the deficit though, city leaders say they don't want local and state governments to suffer more than their share of the burden in reducing it.

Authorities say a three-year-old Lapeer County girl was hospitalized in critical condition after spending 20 minutes under water. Lapeer County authorities say Rickquel Ide of North Branch apparently fell into a hole partially filled with water at about 11:30 AM Sunday. The girl was rescued by her parents who revived her after administering cardiopulmonary resuscitation.

Artificial heart recipient William Schroeder remains on the respirator and well sedated in a Louisville, Kentucky hospital. Dr. Allan Lansing says the new heart implanted in Schroeder Sunday is functioning excellently. Lansings adds there "appear to be no major complications" and Schroeder is "not bleeding." Sunday night Schroeder underwent a second operation to halt internal bleeding.

Police say two men were shot and killed by senior citizens in separate incidents on Detroit's east side Sunday. Police say 82-year-old Charlie Stanley stood mute during his arraignment Sunday on charges of second-degree murder and possession of a firearm during commission of a felony. In the other incident, police say they're questioning a 68-year-old suspect in the shotgun slaying of an alleged burglar at the suspect's junkyard.

If you're a woman looking to find a suitable mate in the New York suburbs on Long Island -- or in Pittsburgh or Columbus, Ohio -- good luck. A study shows those places have the worst shortages of eligible bachelors in the nation. The survey, in "Money" magazine, says you'd be best off looking for "Mr. Right" in San Diego or Houston.

Kentucky Governor Martha Layne Collins is said to be recovering well from emergency surgery in London. Doctors last week had to remove a part of Collins' small intestine and found a jagged piece of glass in the organ.

The largest commuter airline in the U.S. -- Provincetown-Boston -- resumed flights of its smallest planes Sunday. It's been two weeks since the airline was grounded for alleged safety violations.

The Barnevelds are sticking together. Barneveld, New York -- a village with less than 500 people -- has sent a 4600 dollar check to Barneveld, Wisconsin. The money is going to help the Wisconsin town reconstruct after 90 percent of its businesses were destroyed in a storm back in June.

Tim Rivers says mules are stubborn -- and any man can make a mule dive off a 30-foot tower into a 15,000-gallon water tank should know. As part of his 27-year-old travelling road show, Rivers has his mule Lucy perform the tower dive -- and another mule, a dog, a pony, and a monkey take the jump also.

Tom Sawyer and Moby Dick, move over. The Library of Congress, usually associated with books, is soliciting TV programs -- especially those made in the 1930s. The library's film, television, and recording reference department is aimed at preserving America's cultural heritage. Among its acquisitions to date are several episodes of "The Many Loves of Dobie Gillis," "Flipper," "The Lone Ranger," and "Do You Trust Your Wife," a quiz show produced in 1956.

The man who shot President Reagan in 1981 is calling himself a political prisoner who'd be happier in the Soviet Union. John Hinckley says in a letter to "Newsweek" that exchanging himself for Soviet dissident Andrei Sakharov would be a fair trade.

The term "Love Junkie" takes on new meaning with the publication of an article in the current issue of the "British Journal of Dermatology." Dr. Bubba Nicholson of Tampa, Florida writes that kissing is merely a chemical addiction -- a kind of sucking behavior intended to sample the chemicals which rest on the skin of the other person. The more passionate the kissing, he says, the more chemicals are released.

The head of a House select committee on hunger says starving Ethiopians can expect some extra help from the United States. Texas Democrat Mickey Leland says the U.S. is likely to fork over more than 215,000 tons of food it's already promised to send to the famine-stricken African nation. Leland is heading the delegation of American Congressmen on a visit to Ethiopia.

Police in New Haven, Connecticut found no weapons after stopping and searching an Amtrak train en route from Philadelphia to Boston. Holiday travellers were delayed for an hour and a half because of a report that four men believed to be carrying guns were aboard the train.

Dallas, Houston, San Francisco, and Boston were among the top-rated cities, and Detroit, New York, Miami, and Chicago were rated worst by people questioned in a nationwide survey. Two Detroit news operations -- the "Free Press" and WDIV-TV -- commissioned the survey. Michigan Governor James Blanchard told the "Free Press" that he wasn't surprised by the survey results. And he blamed the media in part for Detroit's bad image -- saying that news organizations almost seem to be "on a concious death watch."

There's no theme, no judging, and no motorized vehicles -- but just about anything else is allowed. Founded in 1978 as an irreverent alternative to the annual new year's Rose Parade, the Doo Dah Parade has become one of Southern California's most popular spoofs. One of its most popular entries each year is the "synchronized brief case drill team," consisting of men and women in business suits twirling briefcases in precise formation.

Three people who mistook a highly corrosive liquid for a party drink are in critical condition at a Winston-Salem, North Carolina hospital. One of the victims had his esophagus and stomach removed. Nine people were hospitalized after attending a party at which they mistakenly drank potassium hydroxide -- also known as caustic potash or lye -- thinking that it was wine.

New Jersey Senator Bill Bradley warns that special interest groups are already gearing up to fight proposals in Congress that would cut the federal income tax rate. Appearing on ABC, he expressed concern that taxpayers will be misled by TV advertising implying that tax changes might not benefit them.

There was a memorial service Saturday for another subject of experimental surgery. "Baby Fae's" struggle for survival was described as an inspiration to young and old. The memorial service was at the catholic church in Barstow, California -- the girl's hometown. Baby Fae died November 15th -- 20 days after receiving the heart of a baboon.

California appears to be in the vanguard of a new American trend -- away from giant generating facilities to smaller power plants. That's according to a study by the Washington-based Worldwatch Institute which found that individuals and businesses have ordered nearly 800 small electric plants in the past four years -- enough to supply about two percent of America's generating capacity. A report on the study appears in Sunday's edition of the "New York Times."

The first two production model DeLorean sports cars brought 58,000 dollars at an auction in Newport Beach, California, Sunday. The cars were sold to help pay creditors of John DeLorean's now defunct car company.

Authorities still don't know what caused a natural gas pipeline in rural Louisiana to explode while it was being repaired Sunday. The explosion left five pipeline workers dead and 21 others injured. A fire caused by the blast destroyed a nearby campsite.

The attorney for General William Westmoreland says he will call about six more witnesses -- including Westmoreland's wife -- in the General's 120 million dollar libel suit against CBS. Westmoreland was scheduled to take the stand Monday for a third day of cross examination. The General says the CBS broadcast "The Uncounted Enemy" twisted facts of an honest dispute among analysts so it would appear he breached his duties to his superiors.

A study says Americans are drinking more booze than milk -- but the real champ among beverages is the soft drink. An Agriculture Department survey found that soft drink consumption increased by 15.5 percent from 1962 to 1982. That's compared to a little more than one percent increase for wine and liquor consumption over the same 20-year period. Milk consumption dropped by nine percent.

A medium strength aftershock shook the Mammoth Lakes, California area Sunday -- with no damage or injuries reported. It was the same area where a strong earthquake rattled store shelves and caused rock slides last week. Sunday's aftershock measured 4.2 on the Richter Scale -- and was the third of that magnitude in two days.

The FBI says it's asking biologists and other specialists why someone would want to smuggle potentially deadly microorganisms into Canada. The Bureau says the case involves botulism and tetanus cultures that could be reproduced in big enough batches to "wipe out a whole city." Two Canadian men were arrested last week, but authorities don't know what the motive might have been.

The unit one reactor at California's Diablo Canyon nuclear power plant remained at zero power today -- while a malfunction was investigated. The reactor automatically stopped during a test run Saturday. The shutdown was listed as an "unusual event," the least serious of four problem levels set by the Nuclear Regulatory Commission.

Energy officials in Kentucky have to walk a fine line in their research into problems associated with acid rain. Kentucky is the nation's largest coal-producing state, and officials want to protect the valuable industry. At the same time, officials say something has to be done to reduce acid rain, believed to be created by the byproducts of coal-burning plants.

Someone spent 1900 dollars for a fireman's hat -- and probably thought it was a bargain. This was no ordinary hat. It was the one worn by actor Steve McQueen in "The Towering Inferno." The hat is among thousands of the late actor's toys, gadgets, and bits of memorabilia that was auctioned off this past weekend in Las Vegas. Organizers expect to raise a million dollars or more for McQueen's two children.

A fifth-grade class on stress in Hanover, Massachusetts is much more popular than expected. About 30 kids are taking the class to learn how to deal with problems ranging from quarreling parents to nuclear war. Teacher Barbara Barker says she shows the youngsters how to relax by breathing deeply and thinking nice, happy thoughts. She calls it "letting go of the negative."

Chris Crandall of Costa Mesa, California ran his bike through the rain to beat out a field of 1200 in the annual Barstow-to-Las Vegas motorcycle race held Saturday. Crandall -- who's 21 years old -- finished the course in three hours and 12 minutes, and came in first even though he fell about 30 miles from the finish line.

D.B. Cooper once again failed to show up for the annual party in his honor in Ariel, Washington. The famous skyjacker parachuted out of a plane 13 years ago while carrying a sack of 200,000 dollars and hasn't been seen since. His case is the only unsolved airline hijacking in U.S. history.

What's a Miss Wisconsin to do? Eventually she might sit on the state supreme court. Reports say circuit court judge Angela Bartell is considering a run for the high court, some 20 years after shewon the Miss Wisconsin title. Bartell, who graduated first in her class at the University of Wisconsin Law School, has been a judge since 1978.

For the first time in the modern era, officials at Northwestern Bell Telephone Company say they have to lay off employees -- at least some of the 2500 people who lay cables and do other outside work. Before breakup of the Bell System, labour relations director Gordon Schempp says the workers would have been temporarily transferred to warmer areas -- but that's no longer an option.

General Motors is saying "no" to Washington. The automaker is rejecting a request by the government that it recall more than a million 1980 X-Cars because of a possible defect in their power-assisted brakes. GM disagrees with the government assessment. "The New York Times" quotes experts as saying the recall could cost the automaker as much as 50 million dollars.

A winter storm that blew out of the Rockies was carrying near-blizzard conditions into the northern plains. Behind the storm, snow is reducing visibility from the central Rockies to the northern plains. Winter storm warnings were out for parts of Montana, Wyoming, the Dakotas, and the Nebraska panhandle.

Authorities say more than 360 people died in accidents on the nation's roads and highways over the long holiday weekend. The National Safety Council had predicted between 400 and 500 deaths. The holiday began at 6 PM on Wednesday and ended midnight Sunday.

House majority leader Jim Wright says freezing further tax cuts and stretching out increases in defense spending would help reduce the deficit. But the Texas Democrat -- in a CBS interview Sunday -- ruled out cuts in social programs. Wright also says any tax increase proposals will have to be submitted in President Reagan's name. During his campaign Reagan told voters he wouldn't increase their taxes.

International News

After blackmailing at least 17 Japanese companies by placing poisoned candy on shelves of supermarkets, a group known as the "man with 21 faces" says it'll quit the deeds for awhile. An unnamed company is expected to pay them off soon. The extortionists made their promise in a letter to the Japanese news media Sunday.

The chairwoman of Britain's campaign for nuclear disarmament is not impressed by the apparent warming of US-Soviet relations. Joan Ruddock told delegates at the opening of the group's annual conference in Sheffield, England, that the world's peace movements won't be bought off by the resumption of talks. Ruddock says the January talks in Geneva can be the focus for lobbying and demonstrations by peace groups.

An illegal immigrant -- who feared he couldn't receive treatment for a kidney ailment if she was deported to her native Mexico -- has, in fact, died. It's been two months since she was sent back to Mexico City. Officials say the 30-year-old woman died from complications of one form of kidney dialysis. But her pastor simply says "she died of a lack of medical treatment." The pastor says he tried to keep the woman in the States -- fighting to help her receive dialysis treatment -- but lost the battle.

Argentines went to the polls Sunday, demonstrating an unexpectedly strong show of support for the government. They approved by a wide margin a Vatican-mediated treaty with Chile over the strategic Beagle Channel. Argentina and Chile have been arguing for a century over control of the channel at the tip of South America.

Philippine President Ferdinand Marcos appeared with cabinet ministers on government television Monday after dropping from public view for nearly two weeks. It had been rumored that Marcos was dangerously ill or had died. Marcos' doctor says the president is suffering from asthma.

Uruguay is headed back toward democracy after eleven years of military rule. Voters chose Centrist Julio Sanguinetti as president in Sunday's election. Uruguay's military leaders were plagued with critical economic problems, including high inflation, unemployment, and a heavy foreign debt.

A four-hour meeting of the Korean Military Armistice Monday produced only charges and counter-charges. North Korea charges last week's gunbattle in the demilitarized zone was caused by the other side -- while the US admiral at the talks calls those charges "absolute bunkum."

Lebanon expressed anger Monday over Israel's refusal to accept deployment of Lebanese troops along its border. A Lebanese negotiator issued the statement after a fifth round of troop withdrawal talks between the two countries.

A malfunctioning lift bridge in Canada has brought shipping on the St. Lawrence Seaway to a virtual standstill, and officials say it may be about two weeks before navigation can resume. Because of a mechanical failure, the Larouque Bridge at Valleyfield, Quebec, refuses to rise to allow large cargo ships to pass beneath.

The World Court has ruled the US cannot exempt itself in advance from the Court's authority. The preliminary judgment comes in the complaint brought by Nicaragua against what it calls US-supported armed attacks against the Sandinista government. The Court also ruled the Nicaragua has recognized Court jurisdiction -- and therefore is able legally to bring its complaint before the panel.

Ethiopian paratroopers were strolling through the Addis Ababa airport terminal Monday -- as negotiations continue on the fate of the passengers. A fourth deadline set by Somali hijackers passed without incident. The gunmen are threatening to blow up the plane with 108 people on board. Ethiopian officials won't disclose what is being said in the negotiations.

The second day of high winds and torrential rains raked Europe Saturday, killing at least 13 people and injuring more than 100 others. Police say hundreds of thousands of people were without electricity. East and West Germany, France, and the British Isles bore the brunt of the storms.

The American soldier wounded in Korea's demilitarized zone on Friday will take a purple heart with him when he leaves the hospital in a week or so. Army Private Michael Burgoyne of DeWitt, Michigan -- who's only been in Korea five months -- received the award from the top American military official there.

A group of leftist extremists is claiming responsibility for Sunday's grenade attack on the US embassy in Lisbon, Portugal. There were no injuries in the attack, but three embassy vehicles were damaged. A statement found in a garbage can on a Lisbon street claims that a group called "The popular forces of April 25" threw the four grenades. The note says the action was to protest new accords that jeopardize the independence of Portugal.

The road to peace in El Salvador may be a bumpy one, but at least it appears to remain open, a meeting between officials of the government and leftist rebels will be held Friday. This time, President Jose Napolena Duarte will not be present. The meeting's purpose is to set up a second meeting between high government officials and rebel leaders.

Nicaragua's top Roman Catholic church official says the leftist government there is cracking down on the church. The archbishop of Managua says the government has ordered his Sunday homilies censored because they might include comments unfavorable to the Sandinistas. The archbishop has been a frequent critic of the Nicaraguan government.

A Soviet newspaper is calling the recently announced resumption of arms talks with the US a continuation of detente. And "Pravda" says the talks will offer President Reagan an opportunity to reverse his policies.

Communist authorities in Poland aren't commenting publicly on what's become a flood of defections. Last week alone, more than 400 Polish citizens left ships that docked at West German ports. The Polish press says asylum-seekers are naive about conditions in the West.

Poland's Cardinal Jozef Glemp has renewed his call for government authorities to give a "final and full explanation" of the murder of pro-Solidarity Priest Jerzy Popieluszko. In a letter read in all the country's catholic churches, Glemp said the priest's death "shook the consciousness of all honest people."

Something You Will Never Regret

by Scott J. Jecmen

We live in the era of technology. Take a minute and think of all the scientific and technological advances that have taken place in our life time: microwave ovens, heart transplants, invitro fertilization, and microcomputers.

And what does this mean for our education? Specialization. That's what our society is demanding us to do. Specialize. And to many of us, specialization means neglect of our basic writing and oral communication skills.

Ortega y Gasset expounds on the consequences of specialization in his book *Revolt of the Masses*, which some of you might have read in one of Dr. Retrovich's history classes. Ortega y Gasset concludes that a continued trend of specialization, the same trend that currently keeps the United States a world leader, will someday be the pitfall of our nation.

His reasoning is as follows. As we continue to specialize, we have more people who know a lot about one specific area and who know almost nothing about anything else. The problem with this is that the people are not knowledgeable enough to choose wise leaders. And therefore, the downfall of democracy in a high-tech society.

Well, luckily we students at Hope, a liberal arts institution, are doing our best to prevent that from happening. Or are we? Two of the most important liberal arts skills to develop are the written and oral communication skills. Everybody that's important tells us, "If you want to go places in this world, know how to write and speak effectively." yet how many of us try to waive English through the ACT of Advanced Placement test? Or how many of us only take the required English courses?

I know I did. I told myself I'd proven I could write in high school and in my other non-English classes. So why should I waste my time by taking another English class?

Well, I learned that you need to use your communication skills often in order to be effective. One can't hide them for four years and then expect to dazzle the world. Luckily for me, I learned about the importance of written and oral communication skills before I graduated.

I learned this valuable lesson during my internships on the Washington Honors semester last spring. During my internship at the National Association of Manufacturers, I was asked to write several summaries and one major paper. Sure, my final products were acceptable, but I STRUGGLED with the writing. And I knew why. I'd copped out as much as I could at Hope. I avoided English classes as much as an old girlfriend. And when I needed those skills, they were rusty. The same applies for public speaking.

And so my advice during registration is this: no matter what your major--computer science, business, or one of the natural sciences--take as many writing and public speaking electives as you can. You will never regret it. For what good are scientists who can't explain a discovery, or programmers who can't communicate with their users, or business people who can't present a marketing scheme?

When you hit the working world, you'll discover that those people who are moving upwards are effective communicators. Don't be unprepared. Develop or polish your communication skills. Take an English or communication elective next semester. You'll never regret it.

The Film

Hamlet

by William Shakespeare

Wed. Nov. 28 7:00 & 9:45 Winants

Thurs. Nov. 29 3:30 Cook 7:00 & 9:45 Winants

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"This is the tragedy of a man who

could not make up his mind..."

Oh God! Not Another! Is It Done Yet?

American Dreamer Reviewed

by David H. Carmer

The latest movie in the "OH GOD" series is out and has made it to Holland. It is entitled **OH, GOD! YOU DEVIL!**. It is another comedy with George Burns. This time George plays both lead roles, Satan and God. It is presently playing downtown at the Holland Theater.

The movie is boring. Yes, that's about it. There are no really funny parts. It runs much like **Three's Company**. They tell old jokes that weren't even funny the first time around. There's the basic miraculous happenings, and the soul searching, but nothing excitingly new.

George Burns is, needless to say, the best of the actors in it. He plays the evil dark angel Satan very well. His gravely voice is one that fits the character well. Of course he does well as the Supreme Being too, but he is enchanting as Satan riding around in his red sports

car with plates that read "HOT". Other than Mr. Burns the only actors that pull off anything resembling humor are the two recording company executives. The best scene in the movie is where the two of them are present while the hero is making a deal with the Devil. They deliver a few slightly funny lines as best they can.

The whole idea of another "OH GOD" movie is not that bad. But the situations could really have been worked on a lot more. They could have been made funny if anyone had half tried. It seemed like the script writers came up with an idea and wanted to get it done before George could expire. It is put together haphazardly with simple dialogue like that from a high school play.

If you're planning on seeing this movie, make sure you bring something to do. You won't want to waste two hours of your life. The picture is one of the worst I've seen in sometime.

by David H. Carmer

What a surprise! What a shock! I wasn't ready for this when I went into the movie **American Dreamer**. It was not what I expected at all. But then again I knew nothing about it (not even its rating) before I went in.

American Dreamer: a movie that must have been produced under budget. It was a movie without elaborate titles or great special effects or expensive sets. A movie that was cheap in comparison with today's megabuck thrillers.

Yet for all its lack of financial evidence on the screen it was a good movie. No fancy explosions or elegant hotels were really noticeable in this film. Perhaps the most expensive aspect was the wardrobe. But it was a passable film.

If the producers had spent more money on this film they most probably would have botched it up. They could have used a touch more effort in the story department, but the atmosphere and acting were well done.

The movie begins when Kathy, the lead, enters a writing contest where she tries her hand at writing a murder mystery much like Agatha Christie's works. Naturally she wins the contest (not much of a movie if she didn't right?), and the prize is a trip to Paris for two. She will get to meet the author of a popular "who dun it" series. She will get a chance to live a dream of hers.

However, her husband, a real schmuck who prefers monotony to adventure, insists that he cannot take time out to go to Paris. He reasons, therefore, that "they" can't go. She has other

ideas. In desperation Kathy departs without her beloved husband.

Well, Kathy is having a wonderfully depressing time in Paris without her husband. Then a thief takes her purse. While she is chasing him down she gets hit by a car. She suffers a blow to the head, which results in her believing that she is Rebecca Ryan, super sleuth. Then the fun begins.

Kathy, a.k.a. Rebecca, escapes from hospital and proceeds to buy a new wardrobe. The garment shops, in an attempt to check her credit call the hotel where she supposedly lives. The desk clerk when asked if Rebecca Ryan lives there responds, "Of course you idiot, everyone knows that!" He obviously had read the Rebecca Ryan murder series.

Next, after running up quite a debt for clothes, she heads back to this alleged "hotel home" of hers. The actual occupant is looking for a secretary at this point. The plot thickens as Rebecca-Kathy enters and begins rifling through the desk asking "Have there been any calls?" She proceeds to take total control of the suite of rooms in no time. The true owner stands there speechless as she takes off her clothes and heads into the shower.

Well, the story is hilarious at this point. The actor does an excellent job in his role. At first he thinks that it is all some sort of a joke. He does a great look of utter confusion. He kept me in stitches as he played off Rebecca's Kathy's quick acting and talking.

There can be found a deeper plot, the one of Kathy versus Kevin, her husband. It is a story of the plight of most homemakers. They feel they

could be someplace or doing something better. The husband in this case is satisfied with things the way they are. Why shouldn't he be? She waits on him and obeys him, and he does as he pleases when he pleases. Kevin thinks they have a great marriage.

Well this plot concerning the family unit, though not very powerfully done, is a haunting backdrop to the comedy. It is odd then that the story of Kevin and Kathy does not continue as long as the story of Rebecca and Detrick. It is clear about two thirds of the way through how it is resolved. Still the movie goes on after what seemed like an obvious stop.

What the directors were thinking I'm not sure. They fooled everyone into thinking the movie was over sooner than it actually was, but I don't think that was their intent. I think that the ending was good for the comedy story. For the serious side it was chopped off and left bleeding to death.

It seems odd that they should do this to an otherwise good movie. What's more is that the truly funny parts were where it was in contrast to the spooky reality. **American Dreamer** lost some of its charm at the end for me. It was so close to being a halfway decent movie, but just missed.

I recommend the movie for anyone looking for better than television comedy. It is funny, but its not childlike. It is an adult's type of humor. It is not like **Porky's** or **Fast Times at Ridgemont High**. **American Dreamer** is a serious attempt at humor and it is a decent one at that. I'd go see it again if I had a girlfriend to go with. Anyone interested? I'm paying.

Country: The Motion Picture

Movie review by David H. Carmer

Country is a serious picture. It is done to evoke emotions. This is not a picture to go to just to be entertained. **Country** is a powerful message about life in these United States.

Jessica Lange and Sam Shepard, and the whole cast, do an excellent job in this movie. Jessica as Jewel Ivy, is the perfect American mother striving to keep a household together through difficult times. The casting was superb and that's all that can really be said.

The movie brought out a number of emotions in the average viewer. There were times when we felt frustrated, angry, sorry, and happy. It was very true to life. Everyone could relate to part of it if not the whole thing.

The picture of life in rural America is a stirring one. **Country** shows the many aspects of living in the third class. There is a tight unity in the family that binds them together tighter than any cable could. Yet there is always a sense of despair hovering just off stage left or right, waiting to strike.

Expecting it to be good when I went in, I was not disappointed. The opening scenes are amazing and captivating to say the least. The special effects (used sparingly and only when needed), were well executed. I'm still in awe when I picture the tornado that picked up the truck and other farm equipment and tossed them about like toys.

The director, Richard Pearce, has done himself and everyone involved proud. The movie is one that should not be missed. It tells of American society like none other I've seen in recent times. The music by Charles Gross fit well with the mood of the show. **Country** was well orchestrated.

For all its good points I should say right now that I do have one small complaint about the movie. Though it ends with the expected results, it does so in quite an unsatisfying fashion. **Country** ended very abruptly. It was somewhat anti-climatic. I wish they had spent a little more time and effort and finished this great movie.

(Ed. note: **Country** is at the Quad 31. Showtimes are 1, 7, and 9 weekdays; 1, 3, 5, 7, and 9 on weekends.)

NEED HELP?

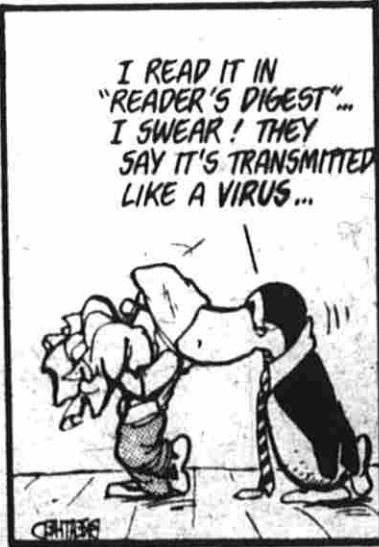
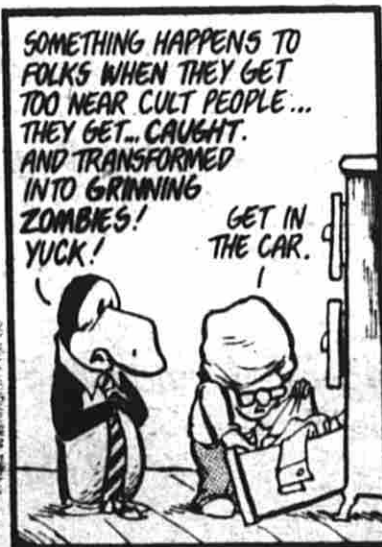
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by Berke Breathed

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Just For the Day

by Kathie Atkinson

Step outside of and beyond yourself. Forget who you are, where you come from, and where you are headed. Just for today, slip off your shoes and place yourself in the shoes of a minority student at Hope...

Is the weather here similar to that of your native country? Do you have the proper clothes to face the impending winter? Does Western offer the tantalizing cuisine you are accustomed to?

According to Hakumi Tamaki, from Okinawa, Japan, "Japanese people are Americanized, as it is not that hard to adjust. But food is too sweet. Also, your rice is not as good as ours. Yours is dry!"

How are you adjusting academically? Are you able to understand what other students and the professors are saying?

Kleko Chan, who is also from Okinawa, says "Sometimes it is hard to get along with and understand American students. They speak so fast in class. So do the professors. It's hard to read books, too. I don't always have time to use my (Japanese-English) dictionary."

Are you accepted as an individual? Or do you feel others make assumptions about how you should be?

I think the biggest barrier confronted is the pre-conception that people in the United States have about other countries," says

many cases they expect me to be a certain way. That takes away from my freedom and individuality. They expect me to fit the stereotypes attached to blacks-which are negative. There is the assumption that persons from Third World countries are mentally deprived."

These and other assumptions may be proliferated since the percentages of minority students in Hope's campus is relatively low; thus, many American students are deprived of the opportunity to develop friendships with minority students. Such friendships may be a major impetus to take a close look at the stereotypes of other countries, cultures and peoples which we have been raised and imbued with through the media.

According to Jim Bekkering, Director of Admissions "For most private colleges, attracting minority students has been a real struggle. We want to attract minority students for whom Hope is a good match." The Admissions Office plans to hire a person specifically for minority students. In this way, students will have a person with whom they can identify since they are in a community and at a college with a different reference group.

"It is obvious that over the last several years the percentage of minority students at Hope College has gone down while enrollment has gone up," continued Mr. Bekkering. "what we have done from the Admissions Office

at this point is make absolutely no distinction based on race. Black students get the same attention as white students. What is done as a routine for white students may not be adequate for minority students." (Mr. Bekkering assured me this does not mean the office has not discriminated against students based on race or ethnic group).

Since many students apply to Hope, the office cannot devote individual attention to all individuals. Thus, students come in groups to visit the campus. "White students see many white persons in the community and on campus, and this is non-threatening," added Mr. Bekkering. For talented young black students, they may have different reaction."

Mr. Bekkering feels that "more minority students on campus will provide for a more positive community."

How are your feet doing? After all, I hear you're on the basketball team and I'll understand if your feet are a bit cramped in the tiny shoes of a petite Japanese student. Go ahead. Put on your Adidas. Just remember that who you are, where you came from, and where you are headed may be different from the person next to you.

Take a step forward and get to know people different from yourself. Challenge your stereotypes. If the negative ones crumble and fall, you will emerge at the top of the heap.

Model UN Has Class

Students looking for something different in classes might want to take a close look at the Political Science Department's Model United Nations course.

The Model U.N., an annual simulation conducted by Hope students for high school students takes place in March. Preparations, though, have already started and will continue in a one hour course spring semester.

One hour students will be presented with a unique opportunity for a "hands-on" experience. They will be working under three hour students who have already taken the one hour course. There are a multitude of jobs which need to be done before the Model U.N. is ready in March.

The simulations must be set-up. Hope's Model U.N. simulates the General Assembly, Security Council, and Economic and Social Council (ECOSOC). The issues in each of these simulations must be researched, and

the proper information must be sent to the high school students.

Administrative work must also be completed to ensure a smoothly run Model U.N. Rooms must be found to conduct the simulations, professors must be recruited to help judge the high school students, high schools must be assigned which countries they "are from," and the list goes on.

Unlike a "regular" class, there is an emphasis on "hands-on" work in the Model U.N. class. Meeting only once a week for a short lecture, the students set up the entire Model U.N. Jack Holmes, the Model U.N. professor this year, advises the students and keeps the whole ball rolling. But it is really up to the students to see that everything comes together.

It is a unique class which, by the way, is also done immediately after the Model U.N. is run--mid-March. Students are required to write a paper or take a test at the end of the whole deal.

Creative Writers Needed

To cover

- Winter sports

- News

- Features

Contact the Anchor

Robots of Dawn (Yawn)

by David H. Carmer

Robots of Dawn is the latest science fiction work from the well known author Isaac Asimov. For any fan of Asimov's fiction I need say nothing. This work is much like all his others. He has not changed his style in any way except perhaps to allude to more sex between the characters than he ever has before.

Reading this novel, like any other of Asimov's novels, is much like reading a detective story. Asimov places the clues in front of you all through the book as to what is really going on. Not until the end of the book do you really understand it all, and it is just as well.

Though this latest book is a slight variation of his normal pattern of events, it still has the same sort of suspense that Asimov lends himself to so well. Normally in one of these books characters put forth very convincing arguments for very possible conclusions. But always wrong ones because they forgot one vital bit of evidence. **Robots of Dawn** doesn't really do that.

There is a problem to all this though. I have found, perhaps from reading too much of the man's work, that this book was rather boring in comparison. It was slow moving much of the time, and very vague on what seemed to me to be essential points.

Asimov spends far too much time in this book explaining the main character's culture shock. He goes into long detail about how difficult it is to use the bathroom. He talks about how strange all the devices around the character are and how the character doesn't know how to use them.

In **Robots of Dawn**, I got the feeling that we were not out to solve a murder, but rather moving about an alien planet and saying "Oh, isn't that interesting? Let's go have a look!" It was more of a field trip than an investigation.

Robots of Dawn was still a good book. The ending was particularly good. The characters are very real, as they are in all of Asimov's books. And for anyone that has read either of the Foundation Series, Galactic Empire Novels, or the Robot Novels by Asimov, this book answers a lot of questions for them.

This is not the best work by Asimov, but it is pretty good. Any Asimov fan will read it and enjoy it. But I have come to expect more from Isaac Asimov. I'm sorry to say he did not quite live up to my expectations. Perhaps he will with his next book. The Foundation Series is not over!

BLOOM COUNTY



by Berke Breathed

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Under the Yellow Awning

All-League Football Team

The offensive orientation of Michigan Intercollegiate Athletic Association football teams this past fall is evidenced in the all-conference squads announced Thursday, Nov. 15 by the league's coaches.

For the first time in the league's 85-year football history three teams averaged more than 400-yards total offense per league game this fall. Alma's 452 yards a game was a modern day league record while Hope at 448 yards and Adrian at 442 yards ranked the second and third best ever. And both Alma and Hope surpassed the conference scoring record.

Before the balloting of coaches was over there were 16 players on the all-conference offensive honor team, including five running backs. The large number of running backs was the result of tied ballots.

And for the first time ever coaches picked a most valuable player on both offense and defense.

League champion Hope placed 11 players on the honor squads while Alma and Adrian each have six, Albion four and Olivet one.

The offensive team is led by Hope senior quarterback Greg Heeres of Grand Rapids, who was also the unanimous choice of coaches as the league's most valuable offensive player.

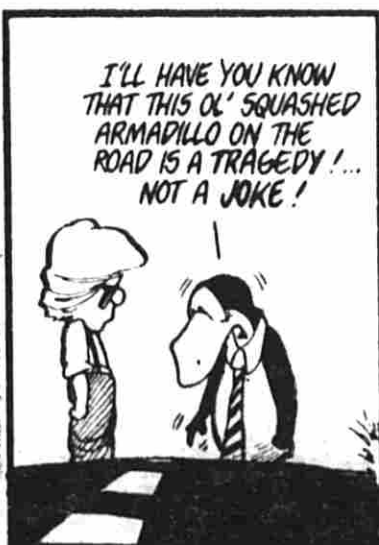
Heeres led Hope to its first perfect season ever (9-0) and established a NCAA Division III national record for passing efficiency. In his career he passed for 5,120 yards and 53 touchdowns.

He is joined on the all-MIAA team by his entire backfield -- wide receiver Brian Oosterhouse, a senior from Caledonia; fullback Mike Sturm, a senior from Wyoming Park; and tailback Tom Van Heest, a senior from Grand Rapids.

Heeres was joined by teammate Jim Behrenwald, a senior guard from Clarksville, on the offensive honor squad from the third year in-a-row.

Named all-MIAA for the second time were Alma senior running back Mark Konecny of Muskegon; Adrian senior lineman Bob Fallon of Southfield; and Adrian junior kicker Mike Farrell of Fenton.

BLOOM COUNTY



by Berke Breathed

All-League MIAA Field Hockey Team

Alma College successfully defended its MIAA field hockey championship this fall.

Johnson is one of four repeaters on the all-MIAA team. The others are Hope senior goalie Tammy Avrit of Anandale, Va., Alma senior back Stacey Emeott of Gladwin, and Alma senior forward Mary Douglas of Traverse City.

Others named to the all-MIAA first team include Olivet senior link Kelly Hunt of Southfield, Adrian senior link Wendy Imo of

Monroe, Calvin freshman forward Lisa Reeder of Clifton Park, N.J., Kalamazoo senior goalie Rachel Robinson of Scotts, Alma senior back Laurie Swanson of Flint, Hope junior link Annette Van Engen of Mattawan, and Calvin senior link Barb Zoodsma of Jenison.

Most valuable player nominees were: Adrian -- Wendy Imo; Albion -- Jill Johnson; Alma -- Mary Douglas; Calvin -- Barb Zoodsma; Hope -- Tammy Avrit; Kalamazoo -- Rachel Robinson; and Olivet -- Kelly Hunt.

Albion College senior back Jill Johnson heads the 1984 Michigan Intercollegiate Athletic Association all-league field hockey team announced Friday, Nov. 16 by the conference's coaches.

Johnson, who hails from Ionia, was voted the league's most valuable player. She has been a defensive standout for the Lady Britons. In addition to receiving all-MIAA honors the past two years she has also been named to the United States Field Hockey Great Lakes Regional team as both a junior and senior.

All-Conference Soccer Team Selected

The 1984 Michigan Intercollegiate Athletic Association all-conference soccer team has a new look to it.

Just two of the 11 players voted to the first team by the league's coaches have received the honor in the past. This compares to five of 11 each of the past two years. And the makeup of the honor squad also points to the future as it includes two freshmen, two sophomores and three juniors in addition to four seniors.

Hope College junior fullback Kevin Benham of Littleton, Colo., one of the two all-MIAA repeaters, was voted the league's most valuable player.

Benham a year ago was voted to the All-Mideast soccer team by the National Soccer Coaches Association of America. Over the past two seasons he has spearheaded a Hope defense that in 39 games has allowed just over one goal (1.05) per game.

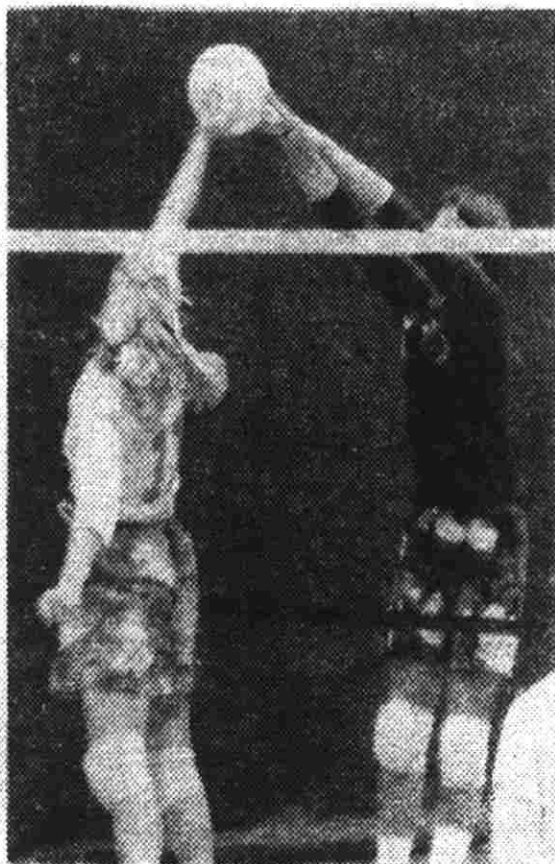
The balanced MIAA race this fall is reflected in the all-league team. Calvin captured the championship, one point ahead of Kalamazoo. The race went down to the final week with any one of four teams still in contention.

Hope ended with four players on the first team while Calvin landed three, Albion two and Kalamazoo and Adrian one each.

Joining Benham as a repeater

is Adrian senior fullback Sam Yau of Gary, Ind.

Rounding out the first team are Kalamazoo freshman forward Marc Tirikian of Grosse Pointe, Albion freshman forward John Farnese of Sterling Heights, Hope sophomore forward Magnus Ojert of St. Joseph, Calvin junior midfielder Dave Lindner of Wheaton, Ill., Hope sophomore midfielder Paul Roe of Rockford, Ill., Albion junior midfielder Archie Fantozzi of Rochester, Calvin senior fullback Bob Nykamp of Holland, Hope senior fullback Mike Brown of Saginaw, and Calvin senior goalie Ken Lodewyk of Red Deer, Canada.



Power volleyball on Thursday night pitted men against women. (photo: Todd Ver Beek)



As early as 8am students and "townies" were waiting for tickets to the ever popular annual Vespers

(photo: Todd Ver Beek)

CLASSIFIEDS

Everyone: If your classified's not here, submit one free of charge. There were--uh--problems in typing this week. Sorry. (P.S.: 1:30 p.m. drill--I don't want to here a word about this).

To the one who mistakes my name upon rare occasion. Yes, it's all in the name. But there's more than that. The same name spoken by two people has two distinct meanings - STEVE.

Hey! It's Barb and Dorothy's birthday this weekend. Too bad you're not at Hope or we'd throw a big party for you. Oh well...

Hi Scott Ellingson, Greetings from Jerusalem! I met all of your Hope College friends over here. Have a great Christmas! Love, Jane Erickson

FOUND: Small, gold locket in DeWitt lobby Monday, Nov. 26. If it is yours, call x6668.

Personals; Tired of being chased and not being caught? A golden opportunity awaits you. Oscar can change all that call x6687, x6688 for information.

Me - So how can we find out more about each other - where can I write to? When can we meet? - Doug

Traverse City likes ice cream and Grand Rapids. Kansas lives.

Jeff - we're still waiting for the latest preview of your red "hot" pajamas

NOTE AGAIN: don't forget that these little (and big) classifieds cost a mere 5 cents. Put your nickels etc in the envelop above the classified basket located just outside the Anchor office in the DeWitt Center.

PHELPS: I plead not guilty to ALL charges. - "Joe Hormone"

Kirk and Vickie: "Frosty the Snowman was a ...A SON OF A B----!" - Jimbo

Harem Leader: Beware green monsters with guitars on cabinets... (Let 'em try to figure this one out!) - Viking

Camel Keeper: "Shame on the night...for places I've been, and what I've seen...for giving me the strangest dreams..." (Ronnie James Dio)

Harem Leader and Friend: Thanks for loan of sister-in-law. Can I take up babysitting full time? Huh? Can I? PLEASE!!!! - Viking

LONELY - female junior tall, blond. (not Dutch) interested in biking, jazz music, and gourmet food, painfully shy (but willing to try)-is looking for male friendship, with possible (but not necessary) deeper relationship to follow. Reply to SHY, this space next week.

frenchie, What time did you get home Friday night??? Fer

Nancy, What would I ever do without you?!? Fer

Dear Big G. I want to meet you, but I'm still in the closet - still interested? SITC

Looking for May Term excitement? Search no more. Now you can TUBE TO EUROPE for a mere \$5200.00 (shark insurance included!) Want more info.? Call 1-800-394-6042.

I have a waterbed with satin sheets and "I'm waiting for a girl like you!" R.R.E.

Quote of the week - I love you. Do you love me? Check one - yes or no.

I knew a guy named Rodney. I guess you could say he was a sex fiend. Met him in the Red Roof Lobby...

Wanted: Someone who lives in State of Washington and will be going home for Christmas Holidays. Family is moving to Washington and needs 1 or 2 people to drive rental vehicle with house hold goods. Lodging, gas and meal allowance provided. Please contact Off Campus jobs if you are interested.

Hey First Floor Kones!!-Bettter do something about that loading dock...Peanut butter and Peptobismal don't mix...BEWARE--Schwartz & Zoom

Greetings from the Mediterranean.

How are **your** tan lines? (Ed. note. The letter this one came in smelled like suntan oil).

Lori - Break dancing with your VW might be kind of fun. Think we should give Todd & Vernon Huberdink a call.

What mere mortal could express the truth? Oh joy of joys, Thanksgiving break is upon us. Eat, **DRINK**, and be merry, for tomorrow we fly!!!!(Ed. note: Oops! Too late. Oh well, Christmas break doth approach. Only three weeks. "Oh joy of joys").

Comment: Open season on third floor Kollen? We're game.

Bob-Geez...unfeeling? Self-serving? Cold hearted? Thick-skinned? Pompous a--? ...That hurts. I used to kinda like myself. I'm afraid I'll never be able to look a pair of underwear straight in the face again. JB

Clusters 3-5 and 3-6: "I just want to say I love you," and I'll get you back when you least expect it. Donna-doo

Bean - I miss you too!! I'm not mad at you in anyway - I still love you - I can't wait for thursday to talk! l,p

Beaver: I've given up on the beach, maybe next summer? We'll see! but get fired for peak experiences (should I say Hilltop?) Don't forget that I love you even when rational and emotional can't meet! Just a slight period of readjustment!! Christmas is coming, so beware! The ever-lovin' Beach-Reacher.

I'm glad to see you Freshman girls finally gave up carrying your purses.

Red Roof Estate: What's better than a 1/4 barrel on the beach? A keg on the beach!

Tami: Do they make two story grass huts in Africa?

Susan Daykstra: What do you say, "Let's spend the night together." M.

Sport-I'll miss you - a lot. Think of me! - I'll be thinking of you! Call me on the 25th! All my love, AAG

I'll have a keg!

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Who's the author of this famous quote? "I'll go anywhere as long as I'm with John."

Scott - You look so gorgeous with your glasses on!

Eric L. - You look great in a swimsuit! Love that Speedo!

J.D. - I want your red & black plaid overshirt (with you in it!) A.S.A.D.

Lor(I&II) - I can't wait to see what the next Saturday hold in-store for us.

Bill - Poor taste in women. Try again!

This week's dilemma: Why don't men of Hope College date?

Tim - I want your O.P. cap.

G, You make my heart smile and my mind wander...to thoughts of you! J.

Geoff - Your favorite Sib wishes to thank you for a most enjoyable and entertaining Saturday evening. The question remains, however, how can I get my gum back and would Mr.Video approve? Love, J.Bon-Bon

Jan - How can one have such a special time while missing every special turn and listening to a special Lionel Richie tape? Your Special Friend

Hey Kollen, Where is the box for Van Vleckites to put their underwear in before we eat? VV P.S. Where can we get tickets to the fashion show.

"Oh, those HOPE COLLEGE WOMEN - Shade in the summer and warmth in the winter!"

Hi Paul J. from the men of Welmers.

Hey Paul - How's flachlegen in Germany?

Paul J. Hubba-tubba date night - can you make it?

K.S. loves T.H. Paul J.

"Nobody ever loved me that much."-Rick.

Lonely, passionate turtle in search of meaningless physical relationship with attractive, non-intellectual female. This balding spiritual advisor wishes to lose his virginity. Applicants seeking friendship, advice, compassion, unselfish love, intellectual stimulation, moral support, or material gain, need not apply. No long-term involvement. Send resume, with picture if possible, to Jewish Turtle, care of the Anchor office, or call x 6430.

Janice Day. Janice Day. Janice Day. Need I say more. - Jewish Turtle.

L. Is it Fact or FANTASY? -me

"A Housewife from Encino...Breaks and makes a 'U' and idles back to take a second look at you. You flex your rod. Fish takes the hook." - R.W.

Hey, Another number in your little black book.

Janice Day. Janice Day. Janice Day. Need I say more. -Jewish Turtle.

She said "You've been having a nightmare...And it's not over yet."

"Would you like to learn to fly? Would you like to see me try?" - P.F. I

The other wingers of Phelps - this (last) weekend was interesting. Go to room 336 for more stories.

Mike-Are you sure you don't want your ladder back.

Start making plans for the 1985 Winter Fantasia, January 18th at the Amway Grand Plaza.

January 18th is the date for the winter Fantasia. Ask your favorite guy or gal early. It's only two months away!!

Emmie. You are such a good friend. Thanks for the walks and talks. Love ya much! Have a great break! See you soon. Annie

Phil F. - What we really love is your fingers!! JL squared

Lynnie Bear and C. Dru - Thanks for being there when I needed you!!! That's what friends are for and you have really shown me!! Love, Prancer

Remember goldfish need love too. If you cannot fulfill the needs of your goldfish call someone who can. Adoption is a viable solution. Call Oscar x6687, x6688.

Tired of looking at the same old goldfish? Have you ever thought of putting them up for adoption? Oscar wishes to adopt unwanted goldfish. Call x6687, x6688. Don't flush them, adopt them out.

"I made shoes for everyone - even you - while I still go barefoot." -Murray

To Geraldine, Father, Topher, C.K., L.C., Dr. Destructo, Buda, Harem Leader, Big Brother and to everyone else over there: Have a super Thanksgiving. Thanks for all the fun and good times! Have a wonderful and restful break. Love ya all! Apollonia

GOLDFISH: OSCAR NEEDS YOU.

HAVE A GREAT THANKSGIVING BREAK!! WE ALL NEED IT!!

Myster, I accept your gracious invitation. Your life sounds like a wonderful place to be invited to. - BSP

Buyer - This shampoo's got something different to satisfy your hair-washing desires! Look for me on your local counter. - Seller.

Look at the kid...Now he's got an ego!

My favorite turkey - vote for you before **WHAT?**

CONGRATS to the NEW Delta Phi officers: Shelly, Deb, Melinda, Sherry, Cindi plus the others!

Thank you Delta Phis for making the semester SUPER SPECIAL for me!!! Love, Denise

Lorri & Lori-you guys should of tried drying Vernon pants. I think you would have enjoyed it.

The Financial Aid Forms for the 1985-86 academic year are now available in the Financial Aid Office, DeWitt Center. The deadline for Michigan residents to file is March 15, 1985, and the out-of-state deadline is May 1, 1985.

Beth W. - What's white with long things growing on them? Lori.

Don't sit around Friday night - come to the P.J.DJ Dance in the Kletz!

Angie and Lorri too, get ready for another Saturday - this one's in Chicago!! It may be the best story ever!!! Only one Lori

SAC Special Events: Don't forget Friday 7 p.m. in the Kletz. Free punch and cookies to the first 100. Lori

Back to reality! Are you tations to Krings or would you rather wear noseguards? Break a leg (not like Dan) on Friday and keep away from voids apart. I love ya all! - Mart

Hey Phelps "other wingers" - let's go for 12 in string bikinis this time. Totally indecent!!

On Thursday, Nov. 29 the Association for Computing Mahinery will be hosting a professional graphics presentation, starting at 11:00 a.m. Come and see some graphic examples of graphics.

Cluster 2-5: How wonderful you all are! Thanks for putting up with me! Have a super Thanksgiving. Don't eat too much - Annie

Leigh: Thanks for a great weekend! I've never had a better game of pool. I would die 4 U! See ya soon! Love, James

General Douglas MacArthur lives! For proof refer to this week's front section (Hint: remember his speech to the cadets in the mess hall in the movie).

Dubi, Remember we all love you! And me too! Apollonia

Dear Roomie Sorry about our foul-ups this weekend. You are too good to put up with me. Hope we live threw the next few weeks. Have a Happy Thanksgiving. You are such a wonderful person A.J. - The Snob

Dear Little Bronw house with white trim:

Twas the week of Thanksgiving And all through the house Not a creature was stirring, not even a mouse.

The house was all locked except the side door When 4 mischevious pilgrims let the TP soar. One through the kitchen and one through the hall Boy those pilgrims sure had a ball.

And what to your wondering eyes should appear But a garage full of TP and an empty case of beer.

As the pilgrims departed with their mission done, They bid a farewell-Sweet Revenge has been fun!-Happy Thanksgiving Gregg Stickels!

To S & M, Happy Birthday you Breast Tumor! So now you think you're a woman - Huh? Snorky

Michele - Quit beating me! You are bad! The Queen Bee

Raving Knave - And they called it "Puppy Lust?" I guess they'll never know! Help me, help me, help me, PLEASE! J. Bon-Bon

S & M, Sorry if my add is offensive to your tumor. Snorky

Mystery. I accept your gracious invitation. Your life sounds like a wonderful place to be invited to. - BSP

Buyer - this shampoo's got something different to satisfy your hair-washing desires! Look for me on your local counter - Seller.

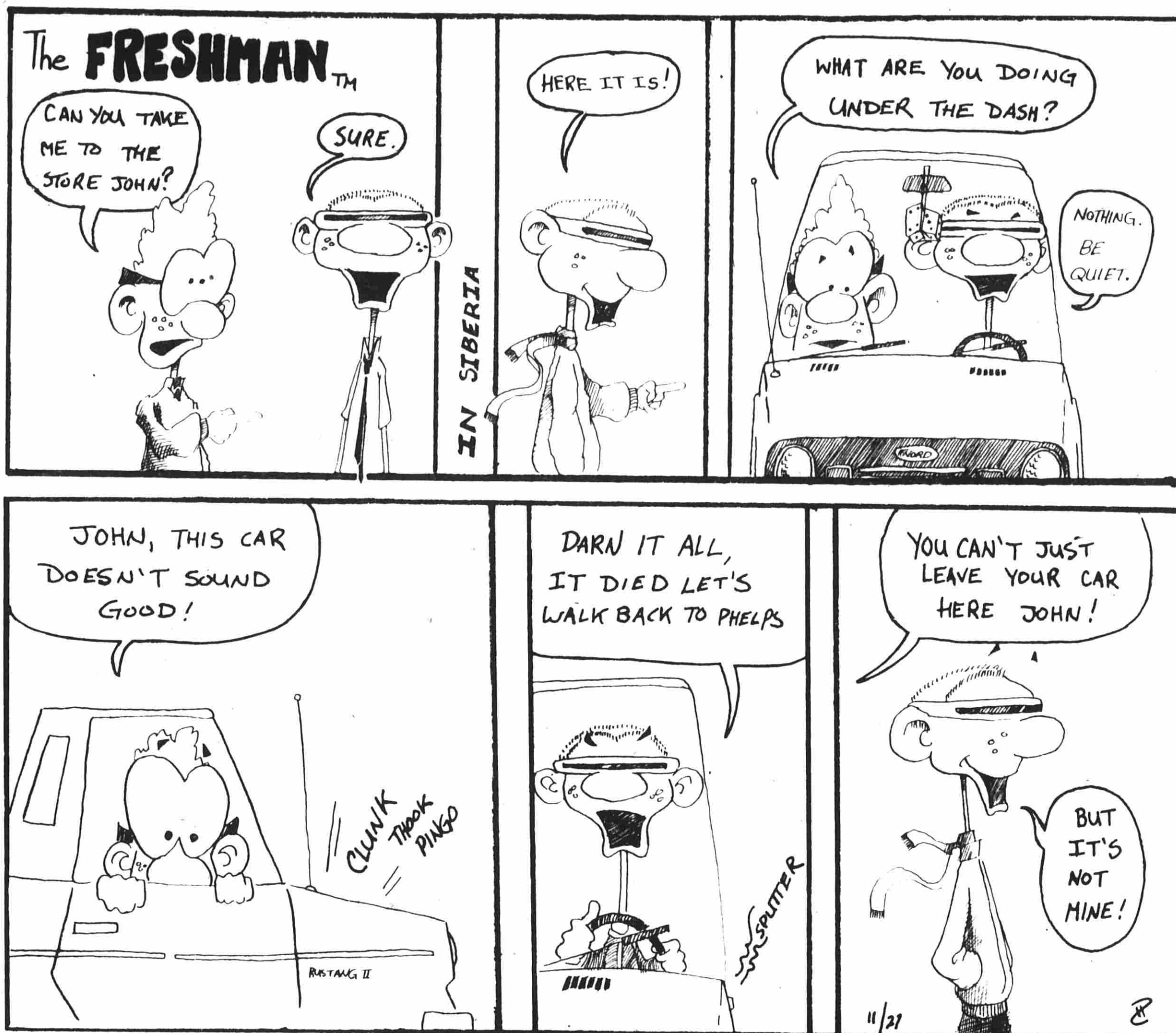
Look at the kid...Now he's got an ego!

My favorite turkey - vote for you before **WHAT?**

Are you female, 5'5", blond, and available? If so, your prince has come. Call x6205 and ask for Richard.

Frankie say "The world is one big orgy."

NOTE: next week is the last time the Anchor will see print this year. Deadlines for articles and such remain 5:00 PM this Friday.



A FIXXed Event

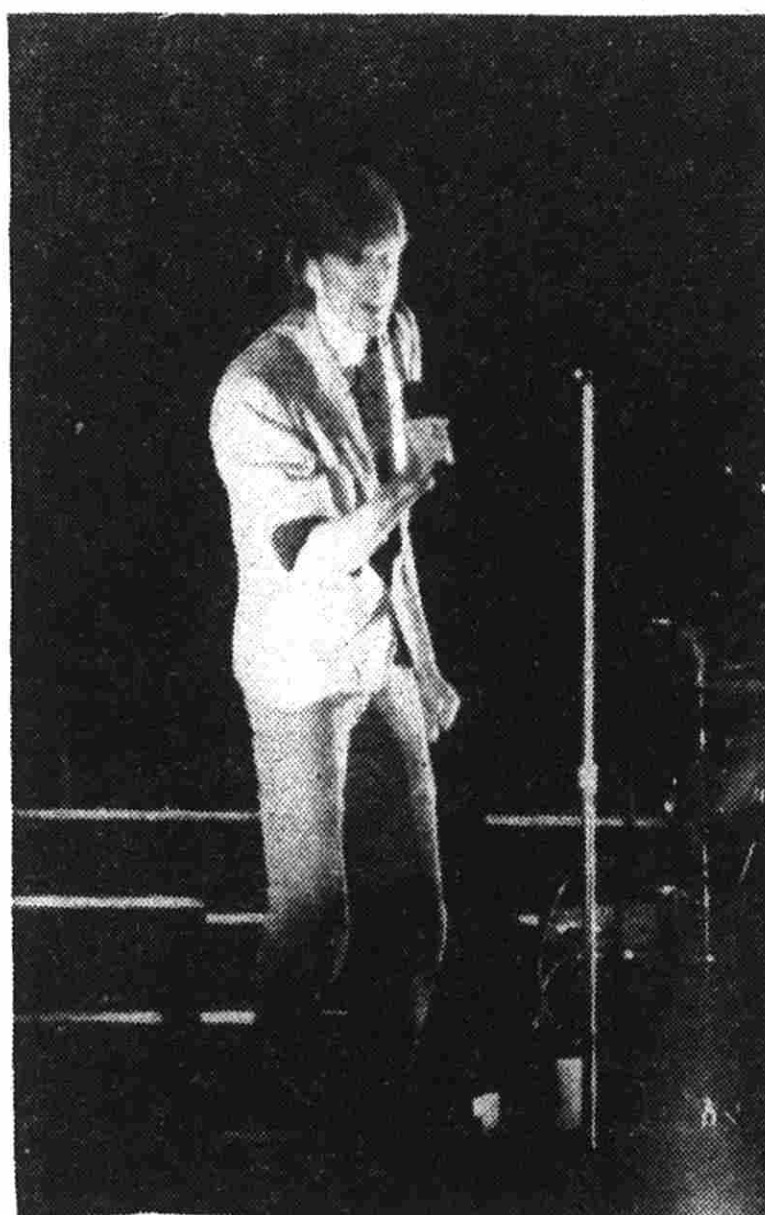
by Todd VerBeek

When the Fixx came to the Kellogg Center in Battle Creek last Saturday, the key word was moderation. There were few truly great moments, but neither were there any real disappointments. The Fixx is not your typical rock band; they're just a little bit too stratospheric for a real knock-your-socks-off performance. Instead, they turn it into an artistic exhibition.

The concert featured a well-conceived light show which was tied directly into the music. Vocalist Cy Curnin gave a performance that was at the same time both laid-back and artistically intense. This combination made it difficult for him to really get the audience involved in the experience, however. The

fact that much of their material is rather obscure added to this. Some bands give such an exciting performance that you don't need to know the songs to enjoy them. With the Fixx, however, you should know the material to get the most out of it.

Nonetheless, it was a good show. Guitarist Jamie West-Oram, keyboardist Rupert Greenall, drummer Adam Woods and bassist Dan Brown all showed themselves to be fine musicians, concentrating more on the music than posturing for the audience. As I said before, the light show was quite impressive, with dazzling array of colors and effects (for such a small concert). All in all, it was a fine evening's entertainment, and well worth the price.



Cy Curnin of the Fixx asks the audience, "Are we ourselves?" at their concert. (photo: Todd VerBeek)

Without going outside, you may know the whole world.
Without looking through the world, you may see the ways of heaven.
The farther you go, the less you know.

Thus the sage knows without traveling;
He sees without looking;
He works without doing.
(Ch. 47)

The world is ruled by letting things take their course.
It cannot be ruled by interfering.
(ch 48)

I am good,
to people who are good.
I am also good
to people who are not good.
Because
Virtue is goodness.
I have faith
in people who are faithful.
I also have faith
in people who are not faithful.
Because
Virtue is faithfulness.
(Ch 49)